

## About the Hub

The North Yorkshire Music Hub was set up in early 2012 and works in partnership with local and national arts programmes and organisations.

Its objective is to deliver the government's commitment to improving the quality of local music services and our performance is monitored by Arts Council England.

There are great opportunities to be part of the Hub and this edition contains information about how and when you can get involved in music making across the county.



Pictured above: County Concert Orchestra 2018

Supported using public funding by



# Mayor's Charity Concert

The joint Music Centres performed a fantastic concert on February 17th at the Army Foundation College in Harrogate. The event was in aid of the Mayor of Harrogate's (Cllr. Bernard Bateman) charity, the Army Benevolent Fund and raised over £2000 for this worthy cause.

The Music Centres of Skipton, Harrogate, Whitby, Selby, Northallerton and Scarborough were all represented with some outstanding

performances from each group. The County Youth Big Band and County Choir also performed as did the drummers from the Army Foundation College who opened the concert with a spectacular display.

In the morning of the concert day, the musicians were treated to a workshop and performance guidance from the Band of the Royal Armoured Corps. The Music Service musicians were able to comment on the bands

rehearsal as they took us through their rehearsal techniques. Ensemble skills such as balance, intonation, listening and phrasing were all highlighted.

The Army musicians then also performed with some of the ensembles, creating a real feeling of partnership on the day.

Ian Bangay (Head of NYCC Music Service) said "it was great to work with the Royal Armoured Corps again.

We performed with them in our World War 1 concert last year and were so impressed with their professionalism and musicianship. I know our young musicians will have been inspired yet again by their playing."

We hope very much that this concert will spark some new partnership work between the Army Foundation College and the Music Service, and we would like to thank Lt. Col. Hall, MBE, and all his staff for their support on the day.



# COUNTY ENSEMBLES 2019

Sunday January 20th was the Launch Day of County Ensembles 2019. Over 120 young musicians from across the whole of North Yorkshire came to Tadcaster Grammar School to enjoy a whole day of music making.

## County Ensembles 2019 are:

- County Youth Orchestra
- County Concert Orchestra
- County Guitar Ensemble
- County Youth Choir
- County Brass Ensemble
- County Saxophone Ensemble
- County Big Band

Auditions have now taken place for Brass Ensemble/ Saxophone Ensemble/Big Band and all places are taken except for two Trombones & one Tuba. If you are a Grade 6 + trombone or tuba player and are interested in joining please contact Chris Hirst: [Christopher.hirst@northyorks.gov.uk](mailto:Christopher.hirst@northyorks.gov.uk)





# SUMMER RESIDENTIAL COURSE 2019

APPLICATIONS ARE OPEN FOR THE SUMMER RESIDENTIAL COURSE 2019 WHICH WILL BE HELD AT HARROGATE LADIES COLLEGE

The residential course gives young musicians the opportunity to enjoy a week of intensive music making, culminating in a concert. The young musicians will work with highly experienced and qualified musicians from the County Music Service and the County Youth Orchestra will work with the internationally acclaimed conductor Simon Wright. There are also a number of social events planned for the week including the famous - "COUNTY TALENT SHOW"!

You do not have to have attended the Launch Day to take part in the Residential Course.

**County Concert Orchestra -**

Year 6+, Grade 3+

**County Youth Choir -** Year 7+,

don't need to be having voice lessons

**County Guitar Ensemble -**

Year 7+, Grade 3+

**County Youth Orchestra**

- Year 7+, Grade 5+

**Sunday July 7th – Wednesday**

**July 10th** – County Concert Orchestra/County Brass Ensemble/ County Saxophone Ensemble  
Concert Wednesday July 10th, 7.30pm

**Sunday July 7th – Thursday July**

**11th** – County Youth Choir/County Guitar Ensemble  
Concert Thursday July 11th, 7.30pm

**Sunday July 7th – Friday July 12th**

– County Youth Orchestra  
Concert Friday July 12th, 7.30pm

**Sunday July 7th – Saturday**

**July 13th** – County Brass/ Saxophone/Big Band  
Concert Saturday July 13th, 3pm



Fees 2019:

County Concert Orchestra	- £250
County Youth Choir	- £275
County Guitar Ensemble	- £275
County Youth Orchestra	- £300
County Brass Ensemble/Saxophone Ensemble/Big Band	- £325

The fees are fully inclusive of board, meals, tuition, music etc. Remissions and Bursaries are available on request and application. To sign up for County Ensembles 2019 visit:

<http://northyorkshiremusicub.co.uk/ensembles/county-youth-ensembles/>

TAKE YOUR MUSIC MAKING TO THE NEXT LEVEL!

JOIN COUNTY ENSEMBLES 2019!

*“J&C both had a WONDERFUL time - still talking about it.”*

*“ I & S both thoroughly enjoyed themselves and felt part of something very special and came away really buzzing and feeling the positive energy of spending time with their peers and sharing in such a high standard of music.”*

*“ Thank you very much again, this experience has helped one of our daughters decide that music is going to be her vocation ”*

*“ The very high standard of performance, musicianship, behaviour and attitude of the youngsters was a credit to you all and to them! It was very evident that the experiences by the young people will be remembered for the rest of their lives.”*



### Tesco Free Fruit

Tesco have been donating fruit to Northallerton Music Centre. We invited staff to come along to our end of term concerts to see what our students are taking part in. Their comments at the end were "It was amazing! We thoroughly enjoyed it. Well done to all the children who took part."

We would like to thank Tesco for their kind donations each week. Pictured below is the chairperson of our parents committee Tony Cann collecting the fruit.



# Northallerton Music Centre

## Festival of Remembrance Concert Sunday 11th November 2018



On Sunday 11th November Northallerton Music Centre Senior Wind Band and the Leeming Military Wives Choir performed to a full auditorium at The Forum, Northallerton in a Festival of Remembrance. The music was subtly chosen and contrasted from Wartime Songs to The Dambusters. Guest speakers reflected on their experiences and paid moving tributes to lost and injured family and friends.

Richard Bainbridge hosted the event with Staci Croxton directing the choir, and Alan Owens directing the wind band as well as co-ordinating the whole event.

The concert raised over £1200 with the monies being donated to The Ben Hyde Memorial Fund and Scotty's Little Soldiers.

## Autumn Concerts 2018

Northallerton Music Centre finished the term off with 2 concerts in their new venue, Northallerton School and Sixth Form College. The hall is now large enough so that, as well as parents seated, other musicians taking part can sit and listen to the concert as well.

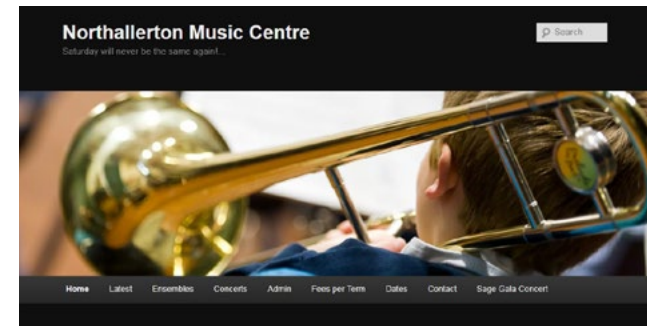
## Future Concerts

Spring Concerts will take place on Saturday 6th April 2019.

The summer concerts will take place on Sunday 30th June at The Forum, where we will also celebrate those students leaving us, and on Saturday 6th July.

Please look at our website for further details of venues and times.

[www.northallertonmusiccentre.co.uk](http://www.northallertonmusiccentre.co.uk)



# Northallerton Music Centre

## Musicians talk about their careers in music

For the past two years, two of Northallerton Music Centre French Horn players have featured in the BBC Festival of Remembrance Concerts at The Royal Albert Hall, as well as Remembrance Sunday at The Cenotaph, London.

### **Harry Brownlie, Musician at The Royal Airforce**

#### ***How old were you when you became interested in music?***

I became interested in music at around the age of 6.

#### ***What were your early experiences of music making in North Yorkshire?***

My earliest experiences from what I can remember were from playing with my local school band to the

Northallerton Area Wind Orchestra, the Harrogate Area Wind Band for a short period of time and then 2 years with the North Yorkshire County Orchestra. Also having lessons with a private French Horn teacher and travelling to Manchester for a lesson every two weeks.

#### ***How did these experiences shape your plans for later in life?***

These experiences playing helped me gain a better understanding of how an orchestra or band works and the building of confidence in my ability to play, as at the time there was only one horn, pretty much, especially in the Area & School bands.

#### ***Why did you decide to go to into the army?***

Throughout my childhood and teenage years I had always had an interest in military music especially the RAF. I did trial a couple of days with the Army but it just wasn't for me. I then knew the RAF was the one for me. I had seen them perform a display at the Royal Edinburgh Tattoo in 2004 as a child and had said to my mum 'that looks like a fun' and then throughout my teens I saw the RAF in concert about 4 or 5 times and I then knew that this is what I wanted to do for a living. So, in 2014 I joined the Royal Air Force as a professional French Horn player and haven't looked back since.





**What are your future plans as a musician?**

My future plans as a musician are to continue in the Royal Air Force and gain as many qualifications as I can, plus grabbing every opportunity that's available to me and taking them in my stride. Also to seek lessons outside of work to further my playing ability/confidence/techniques and learn from the top French Horn players.

**Which musicians have had the greatest influence on you as a musician?**

Lizzie Davis, Dennis Brain, Michael Thompson, Richard Dille, Jonathan Lipton, Pip Eastop etc. I mean I could give you a full page of names but if I was to name one out of these few it would be Lizzie Davis, if it wasn't for her I don't think I would be where I am today. To be honest I also look up a lot to my fellow horn players in the RAF as they've had a lot more experience than me plus everyone has their own little signature move - you could say. I also take on board everything that any musician says if I can relate it to my playing that is (mainly brass players though).

**What advice would you give a young musician starting on their musical journey?**

I would say find an instrument that you love and really stick to it. I started off with a really old and battered French Horn that I found in my mum's school and took it home and that was it, hooked. You'll find it hard as most things are, but if you stick at it you could not only be an awesome musician but you could also get paid for doing something you love. I've turned my hobby into my dream job - winner!

**What is the most exciting gig you have ever done?**

Hmm... there have been so many. I would say playing 'Hymn to the Fallen' from *Saving Private Ryan* in Washington D.C in a joint concert with the United States Air Force Band and a Veteran of the D-Day landings conducting us - very emotional.

Also up there would be: being involved the RAF100 parade live on BBC ONE last summer, several Changing of the Guard parades with thousands of people looking at you while you march through the streets of London, being involved every year at the Royal Festival

of Remembrance at the Royal Albert Hall and the Cenotaph, also taking part in the Royal Edinburgh Tattoo in 2015 for 4 weeks, every night being sold out.

**What is it like seeing yourself at events on TV or in the press?**

At first a little weird to be honest but you get used to it.

**Anything else you'd like to mention?**

I would just say if your keen for music really try and push yourself as far as possible and you don't have to join the forces like myself. Also if you can find a local band or orchestra centre it's very much worth the time and when you succeed you'll appreciate the time you've put in over the past years - like they say

practice makes perfect, but don't forget to keep practicing your scales!

**Ella Wheeler, Musician with the Band of the Household Cavalry and State Trumpeter**

**How old were you when you first became interested in music?**

I have always loved music, I lived in a village when I was young. This meant that most days I had to travel somewhere by car and we always had music playing as we drove along, all genres, a very, very eclectic mix.

**What were your early experiences of music?**

I first played a musical instrument when Mr. Walter (Peripatetic Brass teacher) visited Husthwaite School when I was about 7 years old.



We were given a demonstration of brass instruments, I loved the sound and when given the chance to have a blow I found that I could hit a range of notes. I was very lucky to be given the opportunity to take lessons. I really enjoyed the lessons and was encouraged by Mr. Walter to join The Northallerton Music Centre, as I improved I moved up through the various bands. Later I also joined the Thirsk Royal British Legion Band, National Children's Orchestra, and when I started Secondary School (Ryedale School) I joined the school jazz band.

**How did this shape plans for later life?**

Playing music shaped my plans for later life as it gave me an extra skill, something a bit different to use alongside the general education I had gained at school.

**Why did you decide to go to music college/Army?**

When I finished 6th form I wasn't sure what to do. I had kept my options open; had an offer at university to study geography,

had a place at music college and had also passed the initial selection for the army. I spent a lot of time thinking what would be best for me and opted for the army in hope that I would be able to combine my love of horses and travel with music.

**What are your future plans as a musician?**

I think my plans are really just to keep learning and trying new things.

**Which Musician was your greatest influence?**

I can't really answer this question. I am in awe of so many musicians.

**What advice would you give a young musician on their learning journey?**

Always take the opportunity to play in orchestras, ensembles and try really hard to force yourself to step outside your comfort zone. When you rehearse with a range of musicians you get to understand the challenges players of the different instruments face, it's a great way of getting to know your own instrument and can be great fun.

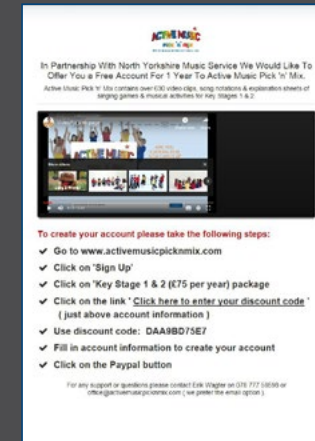
**What is the most exciting gig you have ever done?**

I am now in the Band of the Household Cavalry, I am part of the team who perform the famous musical ride and also a state trumpeter. I've played at a huge number of different locations; my first day at work was playing at Edinburgh Castle in the Military Tattoo. Last year I played at the Festival of Remembrance at the Royal Albert Hall: it was a very moving experience as this annual event means so much to so many families. However, I think my favourite gig so far has been riding down the Mall on horseback on a beautiful summer's day playing the horn as part of The Queen's Birthday Parade.

**What is it like seeing yourself on TV?**

A bit nerve wracking, there is so much preparation both musically, with uniform and drill when you're in an army band, it's a bit of anxious experience checking that all has gone to plan.

# Free Resource for Primary Schools



The Music Hub has purchased a fantastic resource for primary schools. Pick and Mix enables you to download lesson plans, songs and other resources such as musical starter games, totally free. All you need to do is to follow the link below to create your own account.

<https://activemusicpicknmix.co.uk/north-yorkshire>

Many primary schools are already doing this so please do not miss out. The offer lasts until October 2019 so make use of it while you can. Please send any feedback about how usefull you feel it is to [ian.bangay@northyorks.gov.uk](mailto:ian.bangay@northyorks.gov.uk)

The image shows the Active Music Digital logo with the tagline "Skill-based Lesson Plans for Teachers". Below the logo, it says "Now Every Teacher Can Teach Music! Can we help you with music lesson plans? Active Music Digital contains 108 skill-based, progressive lesson plans accompanied by over 600 video clips of children demonstrating the games that are being used in the lesson plans. Free Trial Please visit www.activemusicdigital.co.uk and start your free 10-day trial today! If you are interested in joining Active Music Digital please contact your music service (contact details) and benefit from a discount price." To the right is a video thumbnail showing a group of children sitting in a circle. At the bottom, it says "Please Watch The Above Video" and "www.activemusicdigital.co.uk".



# Scarborough Area Music Centre

## Autumn Term 2018



The autumn term of 2018 has once again been a busy one for Scarborough Area Music Centre. The term kicked off with the EASY Jazz Orchestra performing at the Scarborough Jazz Festival on 29th September. During the morning, the young musicians got to work with professional Jazz musicians, Rick Finlay (keyboard) and Jonathan Gee (drums) who took them through their paces in a workshop session. They then performed as part of the festival in a packed Sun Court to a very appreciative audience.

On 1st December, EASY Jazz Orchestra once again performed in Thornton Le Dale at their annual switching on of the Christmas Lights ceremony. This has been a long established event in our calendar and one that we really look forward

to each year as it marks the start of Christmas. There was a huge crowd who stayed and listened and even Santa waved and said hello!

Our term ended on 8th December with our Gala Christmas Concert at Queen Street Methodist Church. The concert was well attended, and every ensemble really performed to the highest of standards, exemplifying what is really great about Scarborough Area Music Centre. The concert ended with a specially commissioned Finale consisting of a medley of Christmas songs performed by all the ensembles together. These arrangements were put together especially for us by Mr Dave Clegg, a local professional musician, Pianist, arranger and band leader.





# Whitby Music Centre

## Autumn Term 2018 review

Whitby Music Centre resumed its rehearsals on 15th September, and had just a couple of weeks to prepare for the first event on 25th October when our Choir, String Group, WOW (Wider Opportunities Whitby) and WACB (Whitby Area Concert Band) all performed together at Hawsker Methodist Church. This was an amazing concert which was extremely well attended. In fact we only had standing room at the back.

A few weeks later on 11th November our Esk Valley Concert Band performed at a Remembrance Day event on

the foreshore, where our young musicians proudly played “The Last Post” in honour of our fallen heroes.

The run up to the Christmas festivities saw the music centre students from the Big Band (now renamed “The Whitby Jazz Collective”) and the Whitby Area Concert Band performing, again on Endeavour Wharf, to signal the opening of the Whitby Christmas Market on the afternoon of Sunday 18th November.

Our term finished on Thursday 13th December. The whole music centre put on a fantastic show in the evening

in Eskdale School’s main hall for the main Christmas Concert. Each ensemble played to their absolute best and the variety of music on offer was diverse as well as being festive. The finale item was an arrangement by Bob Butterfield, of “Baby It’s Cold Outside” played by everyone from the music centre and sung by our choir.

The ensembles are now busy preparing to take part in the Eskdale Festival of Music and Drama next term in March, in which the whole music centre competes.





# Skipton Music Centre

Saturday 15th December saw Skipton Music Centre's annual Christmas Bash! – An opportunity for all ensembles to show what they have been working on during the term, and for the enthusiastic audience to enjoy some festive cheer and indulge in a few yummy Christmas goodies.

Members of the ensembles and their directors were suitably festively dressed and there was some healthy competition for the best outfit on the day!

All ensembles performed with real flair and Christmas spirit, with Launch Pad and Percussion Ensemble also showing off their own compositions.

Big Band was unexpectedly turned into a 'Little Big Band', but the ensemble demonstrated their true professionalism and skill by performing to a very high standard, despite a dramatically reduced number.

Good King Wenceslas provided a rare opportunity for all Music Centre members to play in their individual sections and all together and for the audience to show off their vocal abilities.

The small but incredibly efficient Friends of Skipton Music Centre association were invaluable as ever in helping to organise the raffle and refreshments and helped to raise vital funds for the Centre. **Bravo to all!**

## Frets and Cake

We will be presenting our Frets and Cake Concert on Sunday March 17th at Christ Church in Skipton. This year we will be joined by Guitar Groups from Harrogate and Selby Music Centres. This is a wonderful opportunity to enjoy a huge variety of musical styles from some very talented musicians, and of course to indulge in some tasty baked goods!





We held an Open Morning on November 10th, showing off the ensembles we have on offer. Potential new students were invited to come along and sing and play for the morning.

One of our development areas for this year is to look at more orchestral experiences for the members. We started this with our senior groups on two Saturdays in the term, culminating in a joint item in the end of term concert.

We will be furthering this development with a workshop morning on March 30th. Students will be working with players from the York Light Orchestra, and there will be a free concert at 12noon at Selby High.

The Brass Band were lucky enough to perform again with York Railway Institute Band in Selby Abbey on Saturday 24th November. The event was well attended, and our students were involved in a joint item to round the evening off.

Folk Group and Brass Band were out on a rather wet and windy day on December 1st. The students were playing on the Minster FM trailer in the Christmas market outside the Abbey to entertain the public as they soaked up the atmosphere – albeit rather damp!

# Selby Music Centre

**The Music Centre welcomed several new faces in September, and we have had a productive term of music making.**

We held our usual Full Centre concert on Saturday 8th December, featuring performances from all the Ensembles, and the joint full Centre item to get everyone in the Christmas spirit! The Music Centre is opening its doors to beginner students again, in the summer term. We are inviting students from local schools who are participating in whole class Wider Opportunities and Groups of 8 sessions, to an Open Morning on Saturday 4th May.

Students can then sign up to attend the Music Centre for free for a term. This will give the students another opportunity to experience ensemble playing with students from other schools and areas, and hopefully inspire them to continue with lessons and ensembles next academic year.

## Forthcoming events:

**March 9th** - Senior Concert Band and Brass Band are off to take part in the Eskdale Festival in Whittby (and probably enjoy some fish & chips afterwards!)

**March 30th** - Orchestra day at Selby Music Centre with York Light Orchestra

**April 6th** - Full Centre concert at Selby High

**May 4th** - Open Morning for beginner students





# Harrogate Music Centre

It was the end of an era in December for Harrogate Music Centre as we said a fond farewell to Stephen Price, the long-standing centre manager. Stephen had a great send off at the Christmas concert where students, parents and colleagues paid tribute to his numerous years of service and expertise. He will be greatly missed.

January saw the arrival of the new centre manager Will Osborn. Will brings a wealth of experience, having spent 13 years working for Northamptonshire Music and Performing Arts Trust as a senior Saxophone specialist and conductor of the multiple award-winning Northamptonshire County Youth Big Band.

Will is especially delighted to join the team at HMC, as it is something of a homecoming for him. He spent his formative musical years as a member of HYJO under the direction of Nigel Beatles and Ian Peak. He has thrown himself into a busy first month getting to know the HMC family and focusing on

organising a schedule of future concerts, community events and workshops to inspire the next generation of musicians.

The first of these was in mid-February, when HYJO performed alongside other county groups at The Army Training College in Harrogate. The concert supports the chosen military charity of the Lord Mayor, who will be an honoured guest.

In March, the guitar group will join with Skipton Music Centre at their annual Frets & Strings Concert. Will is keen to collaborate with other local groups and has also been in discussions with The Tewit Well Band and SoundByte about future joint concerts.

In April, both HYJO & HYWO have been invited to perform at the prestigious Harrogate International Youth Festival of Music & Dance. This will be a great platform for the centre with the opportunity to perform with groups from all over the world on an international stage.



## Harrogate Music Centre

Tel: 01609 534980 | [www.hmc-parents-assoc.org.uk](http://www.hmc-parents-assoc.org.uk)

There are plans afoot for the summer too, with guest practitioners visiting to deliver Strings workshops and Jazz Improvisation Sessions. Will has also just secured a film company to visit the centre and make a promotional video to share on social media and at school assemblies. Busy and exciting times are ahead for this flourishing centre with plenty of performance opportunities, so watch this space and keep up to date with us on Facebook.



# NYMAZ Ambassadors near you...



Do you know any young people aged 14-25 who would like advice on a music career, want to set up their own music projects, or could give us their views about what's already on offer? The NYMAZ Ambassadors programme has been travelling across North Yorkshire this year engaging with more young people to help incorporate their views within our organisation, and make more music happen across the county.

Anybody interested in becoming an Ambassador can come along to an open session to find out more, and take part in a taster workshop with a music professional. No need to book in advance!

The upcoming open sessions will be held in April in Scarborough, May in Selby and Richmond, then June in Skipton and Ripon. For up-to-date workshop dates and locations, visit: <https://www.nymaz.org.uk/for-young-people/nymaz-music-ambassadors>.

For the first time, we'll also be running some online mentoring as part of the Ambassadors project. Participants can book a 10-minute online chat with Matt Burrows, one of our NYMAZ Ambassadors mentors.

This is a great opportunity to ask for advice about music-making for those who can't make it to the open sessions. The first online mentoring will take place on Tuesday 2 April, between 7 and 8pm.

**To find out more about any of these sessions, or if you'd like some flyers to share with the young people you work with, please let us know by e-mailing [grace@nymaz.org.uk](mailto:grace@nymaz.org.uk).**





# NYMAZ Early Years Music Network opportunities

Launched in September 2012, NYMAZ's Early Years Music Network has attracted over 300 members from settings as diverse as primary school staff to arts organisations to community nurseries and childminders, as well as freelance music practitioners and Head Teachers. Regional early years music networking and song share events allow members to meet peers and experienced music practitioners, share practice with each other and pick up new tools, resources, songs and games to use in their own settings.

This network is open to all those working in North Yorkshire with children aged 0 to 5. Basic membership is free, or for a small annual charge (£25 / £10) full

membership provides a range of benefits, including discounted event tickets, free access to online and physical resources, a copy of our NYMAZ early Year Song Book and more.

See below for our upcoming events, or visit the NYMAZ website for more details and to join the network: <https://www.nymaz.org.uk/for-professionals/earlyyears>.

12 March: Early Years Song Share, Skipton, 4.30 – 6.30pm

25 March: Behaviour in early years music sessions, online webinar, 4 – 5pm

9 May: Making Music in the Early Years CPD, Northallerton

# Sounding Out!

Young people in rural North Yorkshire will have the chance to experience a range of musical genres and cultures, with the new project - 'Sounding Out' - from youth music charity NYMAZ.

With funding from Arts Council England, 'Sounding Out' invites young people to work alongside professional musicians in a series of three music residencies held throughout half-term holidays and weekend during 2019.

The three residencies will explore exciting music from Brazil, jazz and folk genres respectively.

Sarah McWatt, Director, NYMAZ explains the thinking behind the residencies, "Sounding Out is designed to introduce our participants to an exciting, diverse range

of cultural influences. They will explore different genres of music and the stories behind them, meet role models from backgrounds and communities different to their own and gain a greater awareness of the creative and cultural diversity of the UK."

"Over the course of the residency, they will acquire new instrumental and vocal techniques, develop improvisation and compositional techniques as well as enhancing listening, group musicianship and performance skills. It's a brilliant opportunity, open to young people aged 10 to 18 of all abilities."

In addition, schools will be able to tune into live broadcasts of performances from the instrumentalists

before each residency on [www.connectresound.live](http://www.connectresound.live).

Thanks to funding from Arts Council England, plus additional support from Paul Hamlyn Fund and Santander, the music residencies are offered free of charge.

The future residencies will be taking place during the Summer Half Term in Selby Town Hall, with the Jazz Quartet Tipping Point. Also the October half-term at Helmsley Arts Centre with the Tappy Lappy Quartet. We will also be holding Brazilian music workshops at future dates to be confirmed.

**For more information on the May half-term residency please get in touch with us on: [info@nymaz.org.uk](mailto:info@nymaz.org.uk) or call on 01904 543382.**



# Recording techniques mini-course, March/April



In March and April 2019, NYMAZ will be running a free, one-off short course in recording techniques, for young people aged 14-25 in North Yorkshire. If you know any young people interested in music production or sound recording, who would like to learn more about studio recording techniques, please let them know! This course will be ideal for anybody thinking about studying music production or sound engineering at college and beyond, but all abilities are welcome.

Led by experienced music producer Ed Heaton, the course includes a Tuesday evening workshop, and a full day at York's Melrose Yard Studios, a professional recording studio. Ed Heaton has been working as a producer for nearly 20 years, during which time he has recorded and produced work which has been played on BBC Radio 1, Radio 2, 6 Music, BBC Introducing, as well as on television and film.

Course dates are as follows:

Tuesday 26 March, 6-8pm, Thirsk

Saturday 27 April, 10am – 6pm, York

Places on this short course are limited to just five, and will be allocated on a first come, first served basis with priority to those living in North Yorkshire. We'd encourage anybody interested in taking up this opportunity to register their interest as soon as possible, by e-mailing [grace@nymaz.org.uk](mailto:grace@nymaz.org.uk) or calling 01904 543382.







North Yorkshire  
Music Hub

# The North Yorkshire Music Hub - find out more and get involved

## Forums

We're running music hub forums across the county every term and useful partnerships and possibilities are already developing. The make-up of the meetings has been encouraging, with groups ranging from community and town brass bands, professional orchestras, primary and secondary school teachers and local music societies. Please get in touch with us if you'd like to be added to the invitation list and we'll let you know where and when the next forum for your area will be – please email: **countyhall.music@northyorks.gov.uk** or ring **01609 532 783**.

## We're developing projects that you can take part in – these are just some of them:

- Continuous professional development programmes for school staff, particularly in supporting schools to deliver music in the curriculum.
- Providing an instrument loan service, with discounts or free provision for those having instrumental lessons with North Yorkshire County Music Service.
- Providing access to large scale and high quality music experiences for pupils through working with professional musicians and venues.
- You can find out more information and share examples of great partnership working in the county on our new music hub website **www.northyorkshiremusicclub.co.uk**

If you'd like to be added to our mailing list, want to tell us about your projects, or find out more about our plans, please email: **countyhall.music@northyorks.gov.uk**

## Buy in services

All partners involved in the hub run workshops, concerts and other bespoke musical projects for children and young people on a bought in basis. If you have a specific project that you would like to launch or just require some advice on setting up your own, our partners will be happy to discuss your needs. The following examples may be of interest:

- curriculum guidance/delivery;
- working with professional musicians;
- catering for pupils with specific SEND needs; and
- bespoke CPD.

**NYMAZ** are also the signposting organisation for the hub and are happy to add your organisations details/ activities to their website.

## Contact us

**County Music Service, CYPS Business Support, County Hall, Northallerton, North Yorkshire, DL7 8AE**

Tel: **01609 532 783**

Email: **countyhall.music@northyorks.gov.uk**

Or visit our website at:

**www.northyorkshiremusicclub.co.uk**

If you would like this information in another language or format please ask us.

Tel: **01609 780 780**

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