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Cathedral Concert Society

Chamber concerts in Ripon

2018–19 Season

Membership and Tickets

MEMBERSHIP SUBSCRIPTION

A bargain giving admission to all six concerts

- You can bring guests to concerts at a reduced rate
- You have a voice
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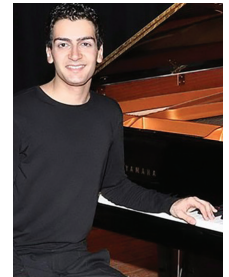
Tickets purchased in advance available from:

- www.riponconcerts.co.uk
- Ripon Cathedral Gift Shop
- Little Ripon Bookshop, Westgate, Ripon, 01765 606689
- www.harrogatetheatre.co.uk
- Harrogate and Ripon Tourist Information Offices

NB: Tickets purchased on the door £1 extra.

Special pre-concert supper at The Old Deanery: **£15**
(Please book directly with the restaurant: 01765 600003)

For more details about the Society, please see our website
or contact Roger Higson on r.h.higson@btinternet.com /
01765 635244.



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Monday 8 October 2018, 7.30pm | Ripon Cathedral

Riyad Nicolas *piano*

Beethoven Sonata Op.110 in A flat major

Ravel Gaspard de la nuit

Chopin Sonata No. 3, Op. 58

Liszt-Paganini Etude No. 6 (short Syrian encores)

Riyad Nicolas is one of the most exciting young artists to emerge from the Middle East.

Born in Aleppo, Syria, in 1989, he has already established himself as a leading figure of his generation on the international performing circuit.

He has been complimented by such musicians as Daniel Barenboim, Vladimir Ashkenazy and John Lill.

His programme includes Ravel's *Gaspard de la nuit*, considered to be one of the most difficult solo piano pieces in the standard repertoire.

"...he had given a prodigious recital which rose head and shoulders above everything else we have heard this year."

Beethoven Piano Society of Europe

"Riyad is very talented and he has a very high level of musical sensitivity."

Daniel Barenboim

Tickets: Adults £17, Students £5, Children FREE

www.riponconcerts.co.uk

Monday 12 November 2018, 7.30pm | Ripon Cathedral

The Music Serenade

Andrew Long *violin*

Robert Ashworth *horn*

Ian Buckle *piano*

Schumann Adagio and Allegro Op. 70
for horn and piano

Brahms Variations on a Theme by
Robert Schumann Op. 9 for piano

Procter-Gregg Sonata No. 1 in A minor
for violin and piano

Brahms Horn Trio Op. 40

Two stalwarts of The Opera North Orchestra, Robert Ashworth (principal horn) and Andrew Long (associate leader) are joined by pianist Ian Buckle in this concert of lesser known works.

Of particular interest will be Procter-Gregg's sonata for violin and piano.

A man of wide-ranging interests in all the arts, Procter-Gregg (known affectionately by all as P-G) was ever active in the cause of English music and musicians, with a deep love and understanding of the music of Delius. P-G's Violin Sonata No. 1 in A minor was dedicated to Albert Sammons who premiered several works by Delius.

Tickets: Adults £17, Students £5, Children FREE





Monday 10 December 2018, 7.30pm | Sharow Church

Onyx Brass Quintet

Monteverdi Vespers (1612): Ritornello

Dowland Three movements from Lachrymae (Flow my Tears)

Purcell Remember not Lord our Offences

Tim Jackson Seventeen Variations on a Theme of J. Dowland

Gabrieli Ricercar del duodecimi tuoni

Montsalvatge Questions & Answers on a Ricercar of A. Gabrieli

Purcell Fantasia on One Note

Holborne Dance Suite

Elliott Carter One Note Fantasy

Tim Jackson Anything But

Tallis Hymn Tune

Tim Jackson Fantasia on a Theme of Thomas Tallis

“easily the classiest brass ensemble in Britain”

BBC Music Magazine

Onyx Brass is one of the rare breed of chamber ensembles whose musical and technical virtuosity is matched by the accessibility and vitality of their presentation.

Formed back in 1993, the ensemble is still pushing the medium of the brass quintet with as much enthusiasm and gusto as way back then! From Monteverdi to pieces written by their composer in residence, Tim Jackson, their programme is certain to cater for all tastes.

“One of the most engaging concerts I have attended in some time. Their obvious enthusiasm for the repertoire was infectious. I’ve never heard contemporary music sound so accessible. The audience loved it.”

Tickets: Adults £17, Students £5, Children FREE

www.riponconcerts.co.uk

Monday 14 January 2019, 7.30pm | Ripon Cathedral

The Dante Quartet

Kryisia Osostowicz violin

Oscar Perks violin

Yuko Inoue viola

Richard Jenkinson cello

Haydn String Quartet No. 5 in G, Op. 33

Smetana String Quartet No. 1

Beethoven String Quartet No. 1 in F, Op. 59

The Dante Quartet is known for its imaginative programming and impassioned performances. The Quartet was founded in 1995 and chose its name to reflect the idea of an epic and adventurous journey.

It will be playing one of Haydn’s Op. 33 “Russian” quartets, dedicated to Grand Duke Paul of Russia; a middle-period Beethoven quartet, also dedicated to a Russian (Prince Andrey Razumovsky); and Smetana’s intimate and introspective first quartet “from my life”.

“The Dante is one of those rare quartets where you can sense the personalities of the individual players as much as appreciate the common bond that ties their interpretations together.”

The Telegraph

Tickets: Adults £20, Students £5, Children FREE





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Monday 11 February 2019, 7.30pm | Ripon Cathedral

Philip Smith *baritone*
and **Julius Drake** *piano*

Schubert Lieder recital including *Schwanengesang*

One-time zoologist and National Otter Surveyor of England, baritone Philip Smith will be accompanied by our Patron, Julius Drake, to conclude our exploration of Schubert's three great song cycles - a further musical portrait of love and longing.

Julius Drake needs no introduction as one of the finest accompanists currently on the circuit and many will remember Philip Smith's recent performance in Vaughan Williams' *Sea Symphony* with Ripon Choral Society.

*"Drake made the piano part sound **positively incandescent**. For my money, this inspired accompanist is now the **best in the business**."*

New York Magazine

"There is a lad called Philip Smith who I'm keeping an eye on, who is from Yorkshire. I heard something in his voice that I thought was really most interesting. I think the baritone mantle is in safe hands."

Sir Thomas Allen, interviewed for The Arts Desk

Tickets: Adults £17, Students £5, Children FREE

Monday 11 March 2019, 7.30pm | Ripon Cathedral

Kammerphilharmonie Europa

Vivaldi Concerto in G minor, F.XI. No. 21
Albinoni Concerto Saint Marc in E flat major,
for trumpet and orchestra
Suk Serenade for Strings Op. 6
J. S. Bach Violin Concerto in E major BWV1042
Albinoni Adagio in G minor for String Orchestra
Nielsen Little Suite for Strings, Op. 1

Founded in 2006 in Cologne, Kammerphilharmonie Europa engages talented young musicians from 18 European nations, aiming to give these promising artists the opportunity for further development through a wide-ranging repertoire. It has achieved an outstanding artistic level and tours widely, performing in many concert halls and opera houses throughout Europe including Paris, Brussels, Amsterdam, Edinburgh and London.

Ten of its players, touring a popular classical programme round smaller venues across the country, make a welcome return to Ripon.

"The capacity audience was clearly delighted by the performance which was a rare chance to hear a European classical ensemble..." Bachtrack

"They delighted with the quality of their ensemble playing and their individual virtuosity as soloists."

Tickets: Adults £20, Students £5, Children FREE

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